

rallo Convention at Baltimore. Precedents have pre-
 en that whoever shall receive the nomination, should be

The instructions of the primary convention are, of course, binding on a party whose first intent is that the representative is controlled by the will of his constituents, rather than by any abstract opinion of his own. There are three precedents in the history of the party instructions, as was the case in 1844, when those instructions were adopted in support of the fortunes of Mr. Van Buren against Mr. Polk. In 1852, on account of his opposition to the popular will upon the question of the annexation of Texas.

As a true democrat and a defender of a public journal, I feel it to be our duty to express our views upon the signs of the times. We have not the vanity to suppose that our views will exert any other influence than to

of our records shall command the attention of the two countries and the world's press. The following are the quotations as they appeared in the press:

1st. Patriotism, commanding abilities and democratic ideas, proved by a life of political consistency.

2nd. Unshakable character.

3rd. The latter qualification alone, even could such a demand be made, should never control. Such capital, however, belongs not to the democratic ranks.

4th. The former qualification alone, however, is an advantage in itself, and is not to be despised. It is the mark of a better man of inferior ability; but their victories weigh against the destruction of their party.

5th. The qualities above indicated being equal, State pride and the feeling that a man is a citizen of his country man to look to for an aspirant to every office.

There is, it is true, a class of men in every community who do not appreciate the qualities of their neighbors, and who are not to be despised. They are the persons to whom the higher sounding names abroad. They can have a good dinner, a well fitting coat or a silfamous name near home—something foreign is the

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trucks and a distributed employment, they are struck with astonishment. Fortunately, however, this is not true among the democracy. They believe in the strength of the nation, and they are consequently proud of a nation's strength; they allow that there are everywhere men adequate to every occasion. They have expressions contemptive to those who glory in being the only men of their kind.

As one of the people, then, we believe that we have among us a man uniting all the qualifications which would make him a good President—and whose peculiar qualifications would render him eligible to any office of moment now before the public. That man is the hero of San Jacinto—the master spirit of all that is glorious in the history of Texas—Gen. Sam Houston. If Sam Houston were before the convention, he would be the candidate of the convention.

Theatrical and Musical.
BROADWAY THEATRE.—A programme of very interesting features is announced for this evening's entertainment. The first to be presented is the melodramatic drama "The Black Slave," by Paul Clifford, which is a story of a noble and an excellent cast of characters, cannot be expressed. Houbin is working hard to merit a commendation for his part. The programme has a number of years experienced in the Bowdler Square Theatre. The pieces selected for to-night are the drama of the "Adopted Child" with Mr. Eddy as Michael, and the "The Heart of the Lion" with Mr. Eddy as the Lion Heart. The programme must draw a full house.

BROADWAY THEATRE.—Collins, the distinguished Irish comedian and vocalist, still continues his successful tour at this theatre. In the operatic drama of "Paul and Virginia," his splendid performance has been a great success. Mr. Barry, the stage manager, has recently all the leading talent of the theatre is embraced in the cast. The grand fancy dress ball, which is given

THE NATIONAL THEATRE.—*Heretic!* A magnificent comedy of "Road to Ruin" will be presented this evening. It is a comedy of the first order, and the play is being given in the names of the leading artists, it is being given by Miss Hill, Mrs. Boyd, and Mrs. Roe, a very fine party indeed. The orchestra will play several overtures, and the "Harvest Home Quadrille," and the entertainment will continue with the farce of the "Mummy." Miss Burton, Roe, and Mrs. Roe will be the particular attractions.

the stage, and when these are not in the picture, the audience is disappointed, which has gained for him the confidence of those who visit the National Theatre. Tonight Mr. Booth, the only surviving representative of the old school of actors, will appear in the rôle of the noble Moor will be performed by Mr. N. P. Morris; Miss F. Nichols will sustain the character of Desdemona, and Miss Hathaway that of Emilia. A new production, "The Jew of Malta," by M. Zargachoff, in Russian, the whole will conclude with the new play, "Swallowtail Polka," by M. Zargachoff.

AMERICAN MUSEUM.—The attendance at this spacious and well constructed establishment is highly respectable. The management is in the hands of a very capable manager. The afternoon amusements will consist of the "Pantomime," "The Great Escape," and their first piece called "A Day Well Spent," and the "Famous Tragedy of Hamlet, Prince of Denmark." The regular feature of the "Man with the Carpet Bag," and the "Man with the Bag," will be "The Man with the Bag," which is very slight witnessed with the most enthusiastic cheers. All will close with "Crucifixion."

ment's Movement. This band continues still in a state of confusion. We have heard of its simplification of negro singing, its instrumental performances, dancing, its making more money than any establishment in the city. The arrangements are light and highly entertaining. **Answer:**—This surprising musician persists to night and every evening during the week. We the attention of the play-going public to the fact, that the concertium night is near at hand—let their wife and children be present. The concertium is well arranged for the best concertium—it will be a great pleasure for hundreds to visit Metropolitan Hall.

Go and see them, and you will be amply repaid.
 His Daughter is playing at the St. Charles theatre in
 Orleans.
 Madame Willemann, Duguet, and Tessiere are playing
 the New Orleans theatre.
 The actress arrived in Baltimore, on her way to Havana
 in Mexico, and was to give a musical festival, assisted
 by Strakosch, Hauser, and Mlle. Patti.

Government Contracts.
 TO THE EDITOR OF THE HERALD.
 We observed, a short time since, a communication in
 your paper, in which it was said certain parties are con-
 sidered to be in the possession of the Government of the city
 of Baltimore, to be taken hence, and put together at San-
 to Domingo, and that the cost here will be about \$500,000
 per annum, a misrepresentation, and was intended for the
 children of our singletons, and to cover up an important
 and an unrepresentable contract made by the Secretary

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STATE FAIR AT URGENT—The Common Council of St. Louis has ordered a special session on the 11th of February to decide upon the question of raising \$250,000 for the expense of the State Fair.